

Music Sheet for Video Communion

Sunday 22nd March 2020



Psalm 32:

Introit

Creator of the stars of night

Tune: CONDITOR ALME Music: Plainsong Mode iv

Words: From the latin, trans. J. M. Neale (1818-1866)



Music: John Columba McCann

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Processional Hymn

The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
The unwearied sun from day to day
Does his Creator's power display,
And publishes to every land
The work of an almighty hand. x 2

Soon as the evening shades prevail
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth;
Whilst all the stars that round her burn,
And all the planets in their turn,
Confirms the tidings, as they roll,
And spread the truth from pole to pole. x 2

What though in solemn silence all
Move round the dark terrestrial ball;
What though nor real voice nor sound
Amid their radiant orbs be found;
In reason's ear they all rejoice,
And utter forth a glorious voice,
For ever singing as they shine,
'The hand that made us is divine.' x 2

Tune: ADDISON'S LONDON Music: John Sheels (1688-1761)

Words: Joseph Addison (1672-1719) based on Psalm 19: 1-6

Offertory Hymn

From heaven you came, helpless babe,
entered our world, your glory veiled;
not to be served but to serve,
and give your life that we might live.

*This is our God, the Servant King,
he calls us now to follow him
to bring our lives as a daily offering
of worship to the Servant King.*

There in the garden of tears,
my heavy load he chose to bear;
his heart with sorrow was torn,
'Yet not my will but yours,' he said.

Come see his hands and his feet,
the scars that speak of sacrifice,
hands that flung stars into space
to cruel nails surrendered.

So let us learn how to serve,
and in our lives enthrone him;
each other's needs to prefer,
for it is Christ we're serving.

Tune: THE SERVANT KING

Music and Words: Graham Kendrick (b.1950)

Music arranged by David Peacock

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Kyrie

4 *mp*
Lord, have mer-cy, Lord, have mer-cy.

9 *mf*
Christ, have mer - cy, Christ, have mer - cy.

13 *mp*
Lord, have mer - cy, Lord, have mer - cy.

St Anne's Mass
Music: James MacMillan
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The Lord's Prayer

Our Fa-ther in heav-en, Ha-lloved be your name.
Your king-dom come, your will be done, on earth as in
heav'n. Give us to-day our dai-ly bread. For-give us our
sins as we for-give those who sin a-gainst us. Lead us not in-to temp
ta-tion but de-liv-er us from e-vil. For the king-dom the
rit. rit.
po-wer and the glo-ry are yours. Now and for-ev-er. A-men.

Communion Anthem

My eyes for beauty pine

Music: Herbert Howells (1892-1983)

Words: Robert Bridges (1844-1930)

Post Communion Hymn

**Touch the earth lightly,
use the earth gently,
nourish the life of the world in our care;
gift of great wonder,
ours to surrender
trust for the children tomorrow will bear.**

**We who endanger,
who create hunger
agents of death for all creatures that live,
we who would foster
clouds of disaster -
God of our planet forestall and forgive !**

**Let there be greening,
birth from the burning,
water that blesses and air that is sweet,
health in God's garden,
hope in God's children,
regeneration that peace will complete.**

**God of all living,
God of all loving,
God of the seedling, the snow and the sun,
teach us, deflect us,
Christ reconnect us,
using us gently, and making us one.**

Music: Tony Alonso (b.1980)

Words: Shirley Erena Murray (b.1931)

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Recessional Hymn

**Praise the Lord! Ye heavens, adore him;
Praise him, angels, in the height;
Sun and moon, rejoice before him,
Praise him all ye stars and light.
Praise the Lord! For he hath spoken;
Worlds his mighty voice obeyed:
Laws, which never shall be broken,
For their guidance he hath made.**

**Praise the Lord! for he is glorious;
Never shall his promise fail:
God hath made his saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation;
Hosts on high, his power proclaim;
Heaven and earth and all creation,
Laud and magnify his name!**

Tune: AUSTRIA Music: Franz Joseph Haydn (1732-1809)

Words: From a leaf pasted into the Foundling hospital: 'Psalms
Hymns and Anthems' London, c. 1797 (Based on Psalm 148)

Instrumental Voluntary

Romance from Twelve Little Duets for Two Violins
op. 38, Book 1

Jacques Féréol Mazas (1782-1849)

All music for this service was specially arranged, performed
and recorded by Emma Trounson (Director of Mission through
Music) and Mark Trounson.