



SUMMER
ORGAN RECITALS
AUGUST 2021

*followed by a short service of Compline
free to attend, donations welcome*



All Saints
with Holy Trinity

Loughborough's Historic Parish Church

SUNDAYS

6pm

All Saints Angels

We are looking for a heavenly host to support the high-quality music making that we offer at All Saints. We are committed to investing in the living choral tradition of the Anglican church, alongside ensuring people from all backgrounds are able to access concerts and music making opportunities here in Loughborough. If you share our passion, please consider becoming an All Saints Angel and for as little as £20 a month or £200 a year you will receive:

- An annual invitation for yourself and a guest to a private drinks reception and recital.
- A quarterly newsletter updating you with all the music news coming from All Saints.
- A 10% discount on any of our ticketed concerts.

To find out more please fill in the enclosed card and drop it in the box by the door.

KEEPING IN TOUCH

If you sing or play an instrument, would like to hear about our music workshops, concerts and key musical services at All Saints, please register your interest by speaking to Emma Trounson, Director of Mission through Music:

music@allsaintsloughborough.org.uk

You can also follow All Saints on social media for all the latest information.

NEW WEEKDAY SERVICE

We're pleased to be offering a new weekday evensong service!

Choral Evensong

Thursday at 5.30pm-6.00pm

beginning on Thursday 16th September.

Come and be still in the spacious Nave as the beautiful words and music of this ancient service drift from the historic Chancel.

Our Sunday Choral Evensong will take place on special feast days which will be communicated.

1ST AUGUST

DAVID COWEN & EMMA TROUNSON

*Organist at Leicester Cathedral with
Soprano and Director of Music at All Saints, Loughborough*

PROGRAMME

Let the bright seraphim from Samson HWV56
George Frideric Handel (1685-1759)

Pie Jesu from Requiem in D minor Op. 48
Gabriel Fauré (1845-1924)

Rejoice greatly, O daughter of Zion from Messiah
George Frideric Handel

Air from Orchestral Suite No.3 in D major BWV1068
Johann Sebastian Bach (1685-1750)

Exsultate, Jubilate K165
Wolfgang Amadeus Mozart (1756-1791)

EMMA TROUNSON



Emma is a soprano & choral conductor. She studied BA Music and French with a major in performance at Bristol University and MA Choral Conducting at the Royal Welsh College of Music and Drama. Emma performed the soprano solo in Schubert Mass in G live on BBC 1 for the Easter Day broadcast from Leicester Cathedral and sang a solo part on Radio 4's Sunday Worship programme to commemorate 50 years since the moon landing. Emma sang in the choir for the Richard III Reinterment services broadcast live on Channel 4 and has been a frequent soloist on BBC Radio Leicester. She conducted her choir Fosse Singers on the pitch of the King Power Stadium as they sang the National Anthems for three matches of the 2015 Rugby World Cup. Emma is a regular artist for BabyGigs which puts on concerts for young children in Leicestershire.

Emma is Director of Music at All Saints with Holy Trinity Parish Church in Loughborough and Musical Director of Fosse Singers, Semper Singers and Corah. She leads the SoundCafé choir for homeless and vulnerably housed adults in Leicester.

DAVID COWEN



David Cowen is the Organist of Leicester Cathedral. He was born in Newcastle upon Tyne and grew up in Northumberland where he was church organist from the age of 13. As a student at Oxford University, David was awarded the Organ Scholarship of St Peter's College and the Fellowship of the Royal College of Organists diploma.

He continued with private studies in organ and improvisation in Paris with Sophie-Véronique Cauchefér-Choplin. He obtained the Certificat d'aptitude d'Artiste Musicien of the Diocese of Paris and was a finalist in both

Biarritz International Organ Competition and Haarlem International Improvisation Competition (in 2008).

David is an Individual Music Teacher (Piano and Organ) at Loughborough Schools Foundation and regularly leads classes and workshops, particularly focusing on 19th and 20th century French repertoire and improvisation. He will be giving a solo recital on Tuesday evening in Leicester Cathedral and in October will be the soloist in Saint-Saëns' 'Organ Symphony' with the Bardi Symphony Orchestra.

8TH AUGUST

ROSIE VINTER

Assistant Director of Music at Leicester Cathedral

PROGRAMME

Grand Choeur

Théodore Salomé (1834-1896)

Prelude and Fugue in G Major Op. 37

Felix Mendelssohn (1809-1847)

Suite Gothique Op. 25

Léon Boëllmann (1862-1897)

*Tasting
notes*

Lunchtime Concert Series at All Saints

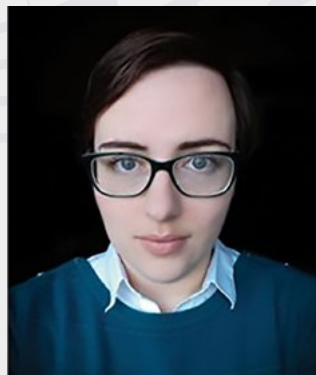
Steeple Row Loughborough LE11 1UX

Take a lunchtime break and enjoy great music
in our historic church at one of our bitesize
30 minute concerts.

Hot drinks provided.

First Tuesday of Every Month
Beginning in September
1:00pm - 1:30pm

ROSIE VINTER



Rosie Vinter is Assistant Director of Music and Head of Music Outreach at Leicester Cathedral. Prior to taking up this post in 2019, Rosie studied for two BAs in Theology and Religion, and Music with Vocal Teaching at Chichester University, as well as for a Master's Music Performance at the London College of Music. She has since been teaching music at Abbots Bromley School and Lichfield Cathedral School, and has held posts as organ scholar at Chelmsford Cathedral, Temple Church and Lichfield Cathedral. She holds Associate diplomas with the London College of Music in Classical Voice and with the Royal College of Organists.

Rosie has a particular interest in music education, especially with young beginners, and leads the Cathedral's music outreach programme DioSing, which provides class music and singing lessons for children in local schools. DioSing's curriculum includes a range of exciting topics including singing skills, an introduction to the orchestra, hand bells, composition, music from different times and cultures, and the opportunity to record and perform either in person to an audience or online on YouTube. Rosie's role at Leicester Cathedral includes singing with, directing and accompanying the choirs, and training the probationers (new choristers).

15TH AUGUST

JAMES GUTTERIDGE

Organist and Director of Music at St Mary's Church, Melton Mowbray

PROGRAMME

March in A

Nicholas Chaveaux (1904-1995)

Tune in E (In the style of John Stanley)

G. T. Thalban-Ball (1896-1987)

Passacaglia (from Keyboard Suite in G minor)

G. F. Handel (1685-1759)

Theme & Variations (2019)

Tom Scott

Intermezzo from Cavalleria Rusticana

Pietro Mascagni (1863-1945)

Stella del mattino

L. Einaudi (b.1955)

Adoration

Florence B. Price (1887-1953)

War March of the Priests

Felix Mendelssohn (1809-1847)

JAMES GUTTERIDGE



James Gutteridge has been Organist and Director of Music at St Mary's Church, Melton Mowbray, for over 16 years. He trains and directs the choir as well as playing the organ for services.

James also enjoys working in musical theatre, having worked on professional shows in London, and now works regularly with The Melton Musical Theatre Group which was originally formed by Sir Malcolm Sargent during his time as Organist at St Mary's. James is proud to follow in his footsteps as he plays the Sir Malcolm Sargent Memorial Organ.

James founded the Melton Mowbray Choral Society in 2013 and he is the Musical Director of this 50 strong choir. He was very excited to be Musical Director for the concert to celebrate the 100th birthday of The Melton Musical Theatre Group which was held in St Mary's Church in October 2019.

When not working in music, James is the Parish Administrator at St Mary Magdalen church in Knighton, Leicester, where he provides all administrative support to the clergy and parish.

James has recently been appointed Team Leader for the new Leicestershire Area Team of the Royal School of Church Music.adults in Leicester.

CHARNWOOD ARTS Reflections

An eclectic mix of exceptional performances in a unique setting

All Saints with Holy Trinity Church Steeple Row Loughborough LE11 1EE

Tickets £5 each

or buy tickets for all 4 events at once and save **£5** (£15 instead of £20)



Deborah Tyler-Bennett
Poetry
23rd September at 2.00pm



Hari Trivedi & Mellow Baku
Vocals, Tabla and mesmerising rhythms
7th October at 2.00pm



Nick Fletcher
Classical Guitar
21st October at 2.00pm



Emma Trounson
Opera
4th November at 2.00pm

Tickets are limited so secure yours now by emailing info@charnwoodarts.com



22ND AUGUST DOMINIC REMEDIOS

Organ Scholar at Loughborough Grammar School and All Saints with Holy Trinity

PROGRAMME

Toccata in F BUX157
Dietrich Buxtehude (c. 1637/39-1707)

Sonata No. 3 in A major Op.65
Felix Mendelssohn (1809-1847)

Fantasia and Fugue in G min BWV 542
Johann Sebastian Bach (1685-1750)

DOMINIC REMEDIOS



Dominic is 18 years old having just finished Year 13 at Loughborough Grammar school where he held a sixth form organ scholarship. Under the tutelage of David Cowen for 5 years, Dominic has given recitals on a variety of organs in the region including Leicester Cathedral and has accompanied evensongs for the school choir at Somerville college, Oxford. As well as being organ scholar at All Saints, Dominic regularly plays for the Sunday service at St Mary's church, Loughborough. Dominic is a two-time winner of the Leicester MusicFest advanced organ competition (2019, 2021) and has been awarded an organ scholarship to Downing college, Cambridge beginning in October this year.

29TH AUGUST

SIMON HEADLEY

Principal Organist at All Saints Church, Loughborough

PROGRAMME

Rigaudon de Concert du souper du Roi 1707

Jean Baptiste Lully (1632-1687) arr. Simon Headley

Fugue in G minor BWV 578

Johann Sebastian Bach (1685-1750)

Sonata No. 2 in C minor Op. 62, No. 2

Grave-Adagio : Allegro Maestoso e vivace : Fuga

Felix Mendelssohn (1809-1847)

Berceuse

Bedrich Wiedermann (1883-1951)

Finale from Symphony No. 8 in B major Op. 42 No. 4

Charles Marie Widor (1844-1937)

SIMON HEADLEY



Simon Headley is Principal Organist at All Saints with Holy Trinity, Loughborough and enjoys regular freelance engagements across the county from choral society concerts to society weddings.

He is also organist to the University of Leicester, playing for their graduation ceremonies and accompanies the Leicester Church Music Consort on their cathedral residential visits, most recently at Ripon. As a recitalist and accompanist he has played in many Cathedrals including Durham, Canterbury and York.

Until September 2018 he was Organist and Assistant Director of Music at Leicester Cathedral. During his time at the cathedral his primary role was as organist for the statutory services in which capacity he played for two visits of HM Queen Elizabeth to Leicester including the Royal Maundy in 2017. He has played live on BBC 1, Radio 4 and for all of the services connected with the Reinterment of Richard III which were watched by an audience of over 350 million people worldwide.

He oversaw the Summer Organ Festival and expanded the lunchtime concerts, developing both into successful series during his curation. In connection with the Summer Organ Festival he also organised and developed resources for two 'Stops Away!' outreach and engagement events at the DeMontfort Hall to introduce primary school children to the organ. Since 2011 he has been developing a sequence of 'Organ Meditations' featuring readings, poetry and organ music for Holy Week and, starting in 2015, for Advent. These continue to evolve and have been presented here and at St Anne's, Leicester with other plans in the pipeline.

Since leaving his full-time Cathedral post Simon uses his architectural background in his work in a new post as Historic Churches Support Officer for the Diocese, and is able to pursue other interests and crucially to spend more time with his wife Catherine, and three girls.

SUMMER ORGAN

FESTIVAL 2021



We are delighted to announce the return of the Summer Organ Festival in 2021.

Our magnificent organ by Harrison and Harrison is one of the things we won't be able to take with us when we vacate the Cathedral for the forthcoming building works, so we expect this will be the last opportunity to hear the instrument in concert before 2024. Don't miss out!

Leicester Cathedral's resident organists, David Cowen, Christopher Ouvry-Johns and Rosie Vinter, are joined by Alexander Binns, appointed Director of Music at Derby Cathedral in 2019, to present varied and exciting programmes to suit all tastes, concluding with a complete performance, on Bank Holiday Monday (30 August) of Widor's *Fifth Symphony* (including the famous Toccata).

Tickets

Single recital: £8 adults, £5 children

Season ticket for all four recitals:

£22.50 adults, £12.50 children

Ticket for Online Encore: £5

Available via www.eventbrite.co.uk

Tuesdays in August at 7.30pm

Tuesday 10 August, 7.30pm

Alexander Binns

Director of Music, Derby Cathedral

With music by J.S. Bach, C.P.E. Bach, Mozart and Oxley and an arrangement of Elgar's Pomp and Circumstance March No.5.

Tuesday 24 August, 7.30pm

Rosie Vinter

Assistant Director of Music,
Leicester Cathedral

Including music by Walton, Lefébure-Wély and Léon Boëllmann's Suite Gothique.

**Bank Holiday Monday,
30 August, 1.00pm***

Christopher Ouvry-Johns

Director of Music, Leicester Cathedral

A complete performance of Widor's Fifth Symphony, including the famous 'Toccata'.

**Please note the earlier start time*

Tuesday 7 September, 7.30pm*

David Cowen

Organist, Leicester Cathedral

Including arrangements by the recitalist of works by Ravel and J.S. Bach and three pieces by Cathedral Songman Simon Mold.

**Postponed from 3 August.*



www.leicestercathedral.org/organ-festival

Details correct at time of printing.

Please check website for full details.



